

PALLADIO



University of Miami Palladio Journey, 2001

Villa Rotonda, Vicenza

V E N I C E

2010 On-Site Program. Travel with faculty and students of architecture to visit the work of the Architect **Andrea Palladio** in Venice, Vicenza and the Veneto from Monday, January 4, to Friday, January 15, 2010
36 Continuing Education Units for Architects and 10 IDP Units for Intern Architects

All Seminars are HSW & includes the 4 Hour Mandatory HSW/SD CEU
Certificates will be issued by AIA Miami to all Architect and Intern participants.

In winter time, the city of Venice and its region of influence, the Veneto, are most beautiful and evocative as the mist from the Adriatic Sea moves across the “lagoon” and the marshes of this extraordinary geography. The architecture of Andrea Palladio, in the city and the territory, is impacted by this muted northern winter light and the luminous clarity of the Italian Renaissance. This program consists of a visit to the city of Venice and to the work of Andrea Palladio. The artistic and cultural heritage of Venice and its territory, evident along its canals and squares, in museums and churches, expose a dazzling culture, which spans a thousand years. In Palladio’s architecture this extraordinary legacy is manifest in the theory behind the works and the buildings themselves. The houses, palaces and churches Palladio built in the 16th century are works of lasting values and exceptional lessons in architecture and urbanism. The program visits specific works of Palladio in Venice, Vicenza and the countryside as well as works by artists and architects within the cultural sphere which affected Palladio’s work, such as the painting schools of Venice and the frescoes of Giotto in the Scrovegni Chapel in Padova; and in Mantova, the influential work of Leon Battista Alberti, Andrea Mantegna and Giulio Romano.



Campanile San Marco, Venezia

This course, currently running for the eleventh year in a row, presents an opportunity to travel and study architecture with students and faculty of the University of Miami School of Architecture and AIA Miami Architects. It will be delivered on-site; guided tours will be conducted, and museums, buildings and cities will be visited as scheduled. A course reader will be provided to all participants. This insightful collection of essays and texts describes Palladio as a central figure in the developments of Western Architecture, his life and times. Selections from the course reader will be reviewed as scheduled and student participants will be asked to produce a travel journal where the works visited can be recorded and analyzed under the supervision of faculty members from the University of Miami School of Architecture and Architects working with AIA Miami. For more information visit the AIA Miami website www.aiamiami.com or call the AIA Miami at 305-448-7488.

2010 Faculty:

- Teofilo Victoria (Coordinator: University of Miami School of Architecture)
- Luis Trelles AIA (Coordinator: AIA Miami)
- Jorge Trelles (UM School of Architecture)



Villa Emo, Fanzolo di Veduggio

I. Schedule

Fri. Oct. 2	Registration Begins
Wed. Oct. 15	Orientation Meeting at 6pm, AIA Miami Office
Mon. Nov. 9	Initial \$300 Deposit Due
Mon. Nov. 23	Full Payment of Balance Due
Mon. Jan 4 (6:30 p.m. in Venice)	class begins
Fri. Jan. 15 (5:00 p.m. in Venice)	classes end

II. Itinerary of Cities

Mon.	Jan. 4	.....	Venice -classes begin
Tue.	Jan. 5	.....	Venice
Wed.	Jan. 6	.....	Venice-Padova
Thu.	Jan. 7	.....	Padova-Vicenza
Fri.	Jan. 8	.....	Vicenza
Sat.	Jan. 9	.....	Vicenza
Sun.	Jan.10	.....	Vicenza
Mon.	Jan. 11	.....	Vicenza, Free Day
Tue.	Jan. 12	.....	Vicenza-Mantova
Wed.	Jan. 13	.....	Mantova
Thu.	Jan. 14	.....	Mantova-Venice
Fri.	Jan. 15	.....	Venice-classes end

III. Estimate of Cost to the Continuing Education Architects and Intern Architects

- Registration Fee: (includes 36 credit hours scheduled to be completed on site)

AIA Members	.....	\$1,300
Non- members	.....	\$1,800
Intern Architects	.....	\$ 500

Participants are responsible for and pay all costs directly for the following expenses:

- Air Travel: Miami - Venice – Miami..... \$ 900
- Lodging: 110 Euros per day single or double occ. x 10 nights =€1,100
- Museum fees and ground transportation..... € 200
- Meals..... € 500

Please note that all expenses are estimated based on prior years' experiences travelling at this time of year on this program with students. Participants are responsible for the registration fee paid to the AIA Miami according to schedule and shall pay all other expenses prior to or on site during the program.

IV. Registration fee includes:

- A rich environment for learning. The course participants will include students, intern architects and architects travelling and studying the work of this fascinating architect in its setting.
- On site itinerary and lectures along with a complete delivery of the course by experienced professors and architects.
- Course Reader. A collection of essays and chapters compiled to further describe the place and its rich cultural heritage. The reader will be available prior to travelling, and will be often cited in the course of the journey.
- All scheduled visits and prearranged reservations on luxury coaches and lodging. Numerous visits are arranged exclusively for the group. All stays are arranged within the very centers of these beautiful northern Italian towns, where the city is at your door step. We can recommend alternative locations for accommodations at the request of any participant. Please contact the AIA Miami Coordinator to make arrangements prior to booking.
- Certificate of Completion of 36 CEU's by AIA Miami, as an official provider of Continuing Education.



Villa Cornaro-Rush, Piombino Dese



San Giorgio Maggiore, Venezia

V. Terms and Conditions:

(1) Architects and Intern Architect participants will book their air travel independently. Participants may want to travel with the faculty, to and from Venice from Miami. In that case, please contact Maria Victoria at Four Seasons Travel - Tel. (305)577-9800 and please notify the program coordinator of AIA Miami.

(2) An International Student I.D. is required for student discounts in Italy.

(3) Participants are responsible for their own travel documents, including passports, visas and travelers insurance coverage.

VI. Reservations, Cancellations & Refunds:

(4) Museum fees are not included and are required for entry to museums and buildings in Venice, Padova, Mantova, and Vicenza.

(5) Ground transportation fees are not included but all reservations have been prearranged and this will be by vaporetto in Venice, trains and buses in Padova, Mantova, and Vicenza. These transportation expenses as well as all meals and lodging expenses are the sole responsibility of each participant and will be paid directly by the participants. All manner of intermodal transfer will also be paid directly by the participants.

(6) Program Coordinators will make all necessary bookings of hotels and tour buses in Italy. Train fair is not included and will be purchased at the time of travel to be paid directly by the program participants.

(7) There is a required nonrefundable deposit of \$300 due by Monday, Nov. 9. It will be credited to the full registration fee, which is due by Monday, Nov. 23. Checks should be made payable to AIA Miami. Credit Card payments also accepted. Please call the AIA Miami office.

(8) **Trip Cancellation/ Baggage Insurance are not included and are highly recommended** for coverage of loss in conjunction with individual cancellations due to illness or accidents.

VII. General Information

(6) The weather in Venice and the Veneto in January has temperatures of approx. 40 degrees Fahrenheit, snow, rain, and fog. Program participants are advised to pack accordingly and to bring an overcoat, raincoat, umbrella, and boots.

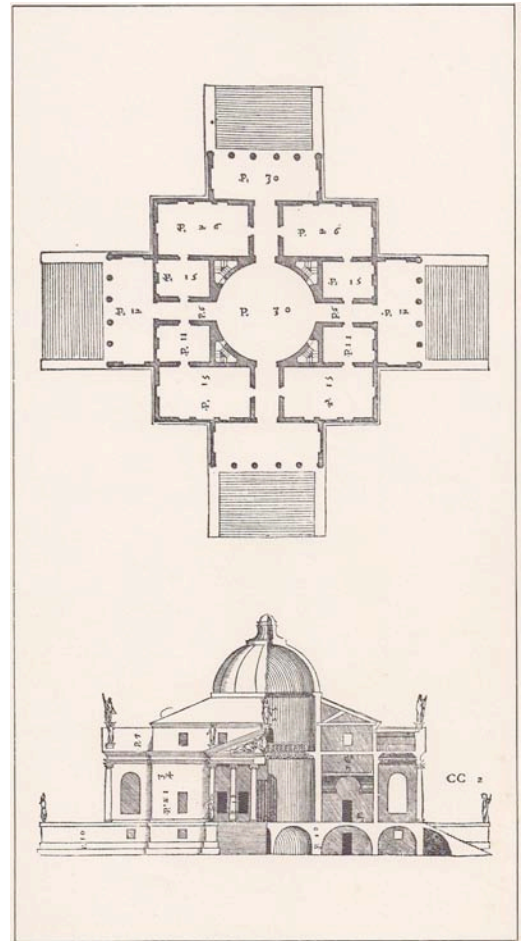
(7) Participants are highly encouraged to travel lightly, with compact, easily transportable luggage. Rolling, carry-on bags are recommended. There will be various occasions where we can expect to personally handle the luggage.

(9) All program participants travelling with family members, partners and spouses also wishing to join the program schedule of activities are required to register the person as a participant, so that they may benefit from all the course offers. Travelers simply accompanying the participants are very welcome and are not required to register.

(10) Itinerary & program is subject to change at the discretion of the AIA Miami.

VIII. Contact Information

(10) Questions can be addressed to Michelle M. Bilbao at AIA Miami (305) 448-7488 or email at michelleaia@bellsouth.net or Luis E. Trelles at (305) 373-1960 or email at trellesarch@earthlink.net.



Andrea Palladio, Vicenza, Villa Rotonda, plan and section