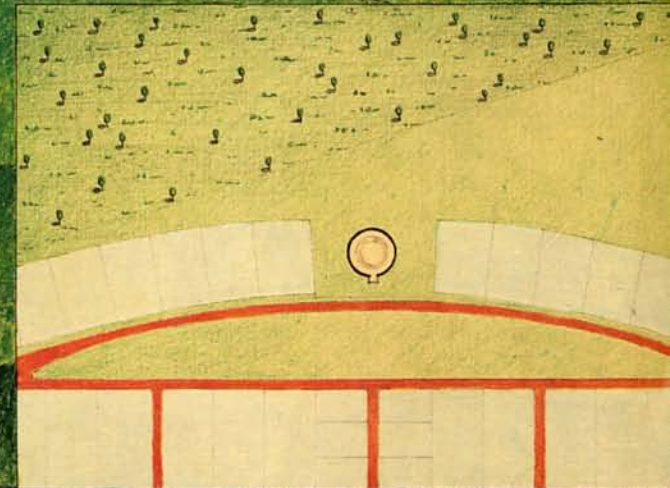


The Drawings of the School of Miami



# Between Two Towers

Vincent Scully



# **Between Two Towers:** The Drawings of the School of Miami

**Vincent Scully**

with Jorge Hernandez, Catherine Lynn, Teofilo Victoria

*photographs by Teresa Harb Diehl*

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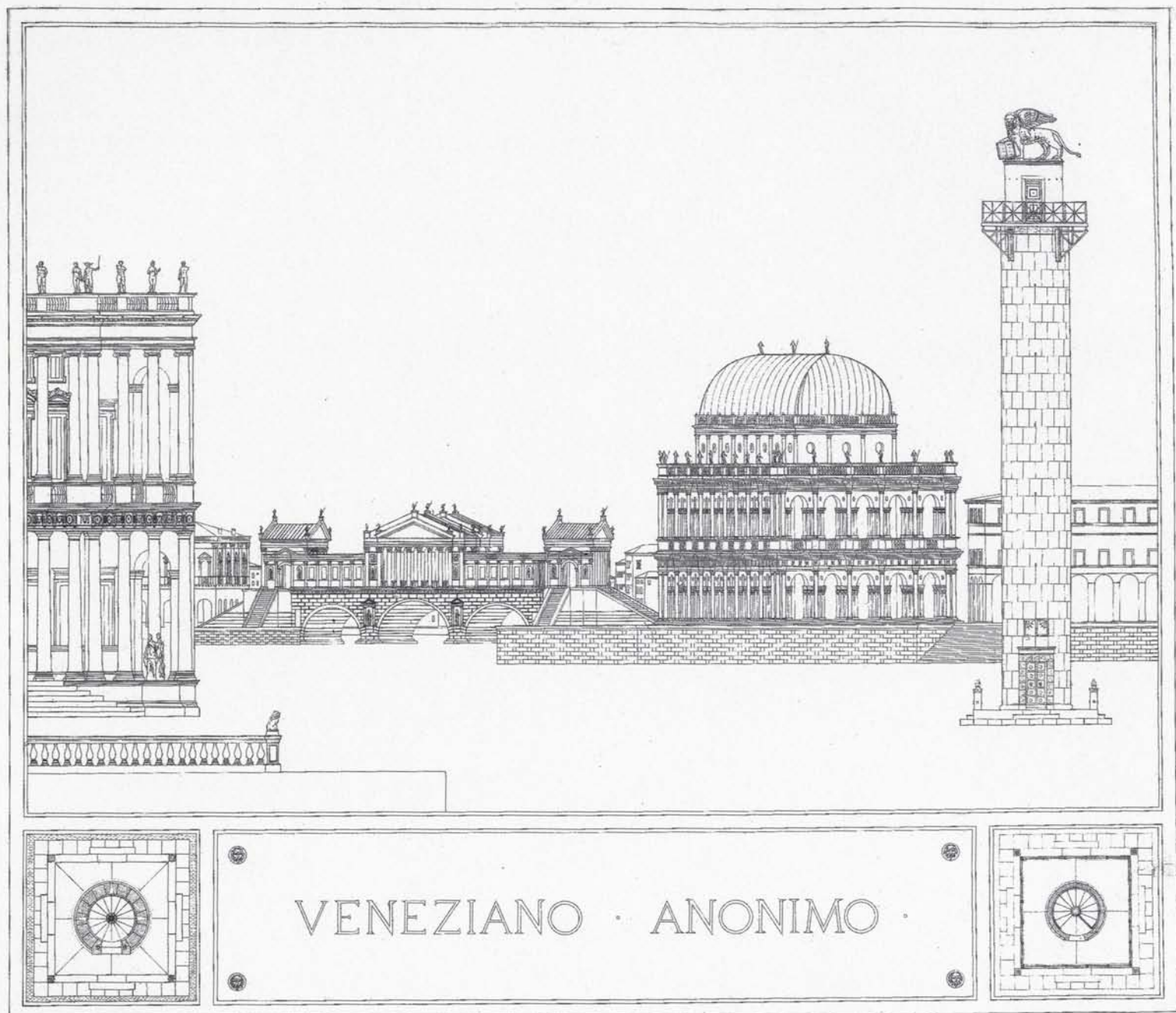
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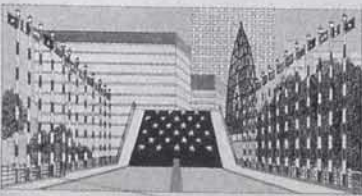
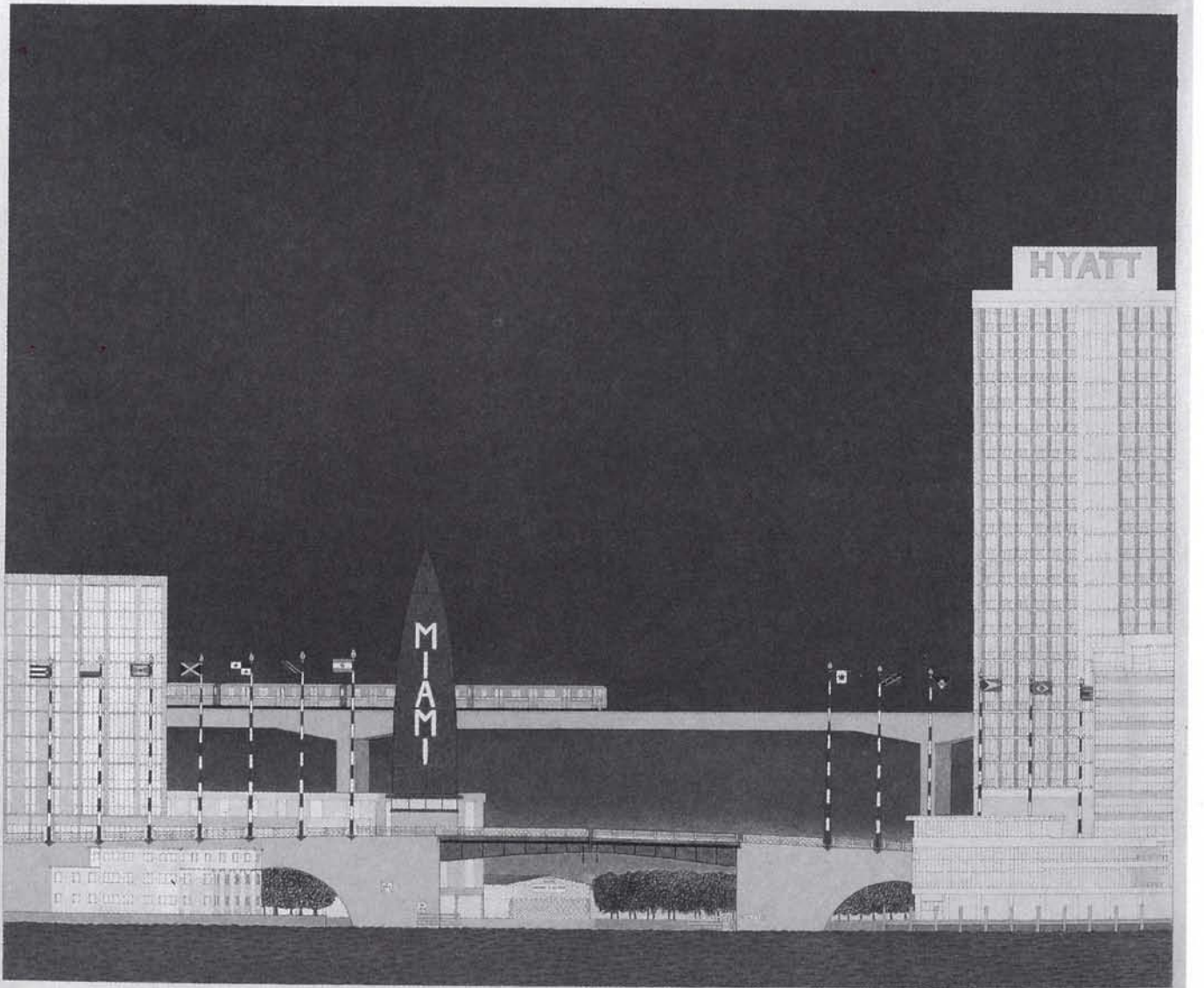
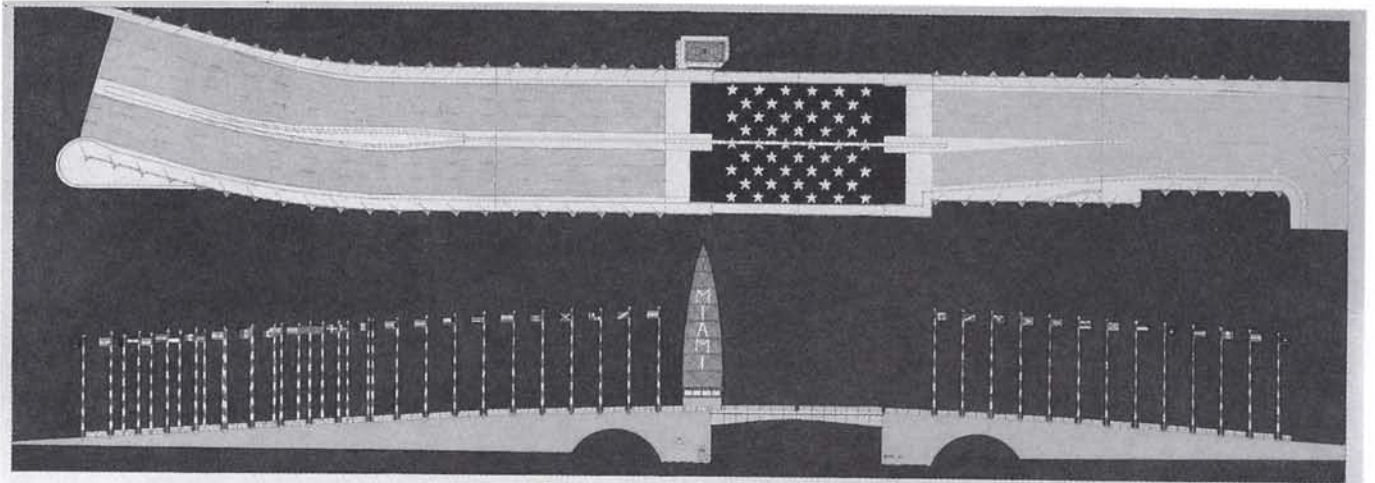
Front cover: Roberto M. Behar, *Temple for Seaside* (plate 117)

Back cover: Rosario Marquardt, *South Florida* (plate 28)

Frontispiece: Eric Vogt, *Roman door* (plate 42, detail)

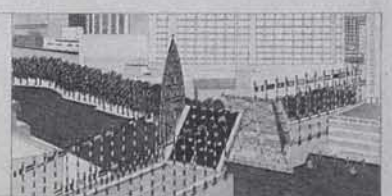


33. Roberto M. Behar and Teofilo Victoria. *Veneziano Anonimo*, 1985. Ink on paper, 42 x 38"

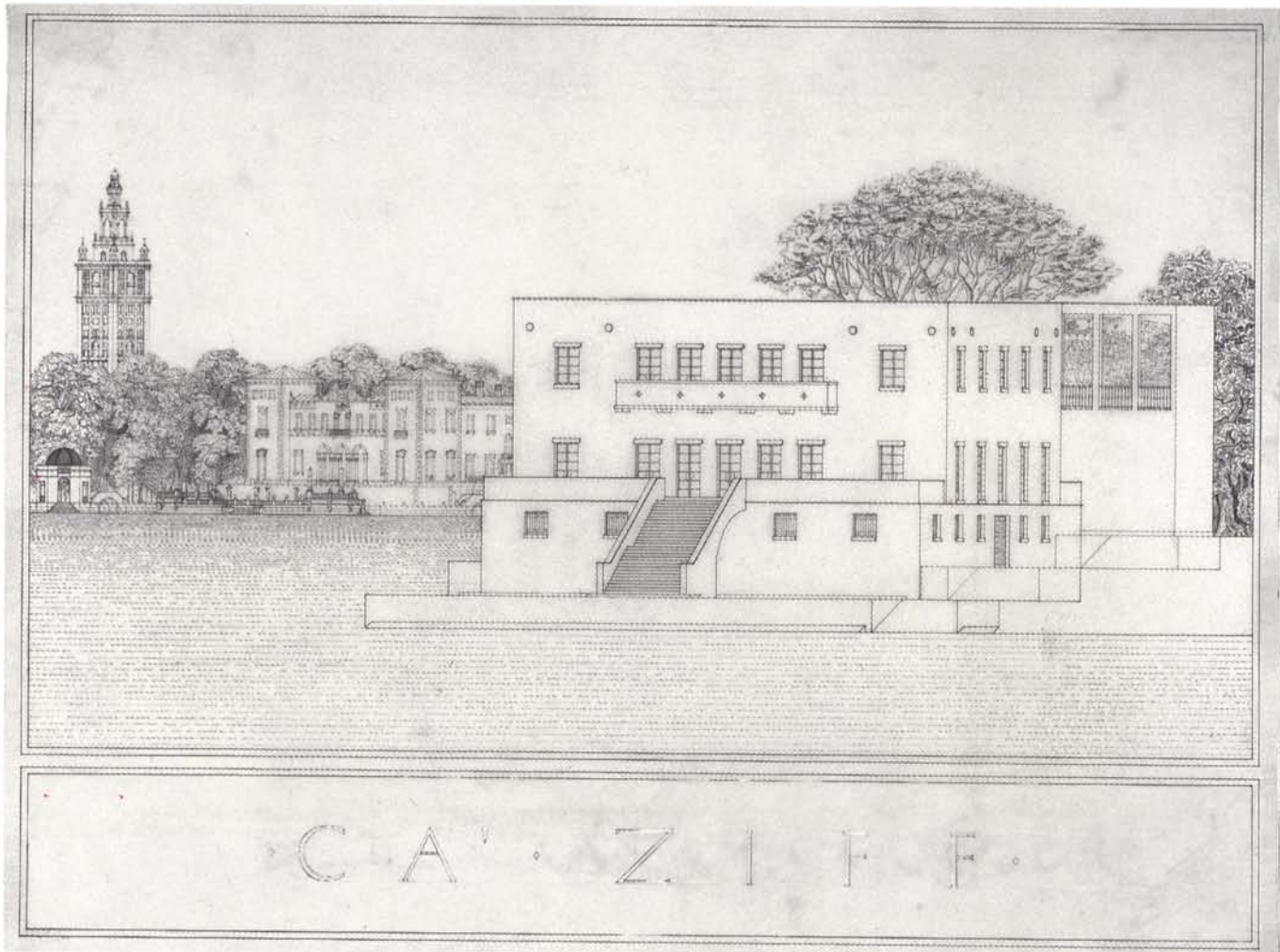


MIAMI

*The name of this project is to make Miami stand out as the Home of innovation  
by the height of the New Wall, which provides a landmark in the area and  
landmark for the purpose of creating a part of everyday life.*

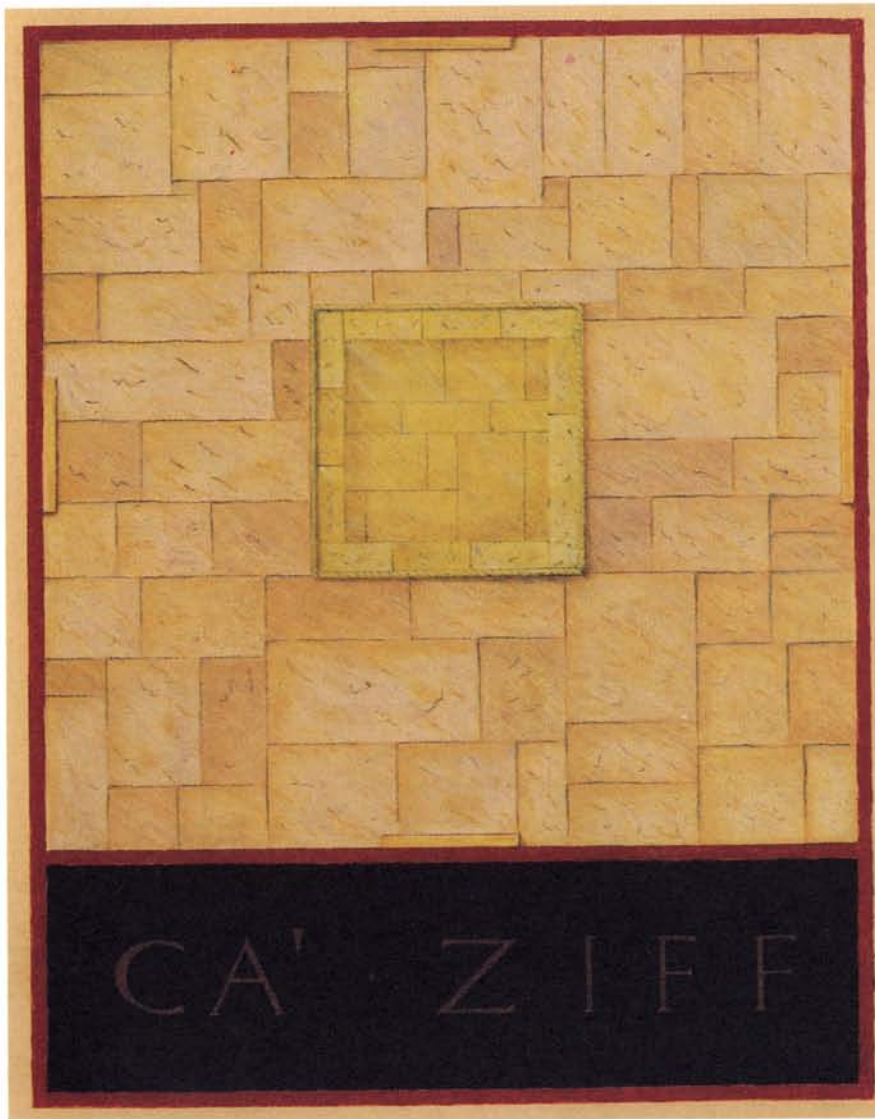


86. Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, view from Biscayne Bay, 1987. Ink on mylar, 48 x 36"

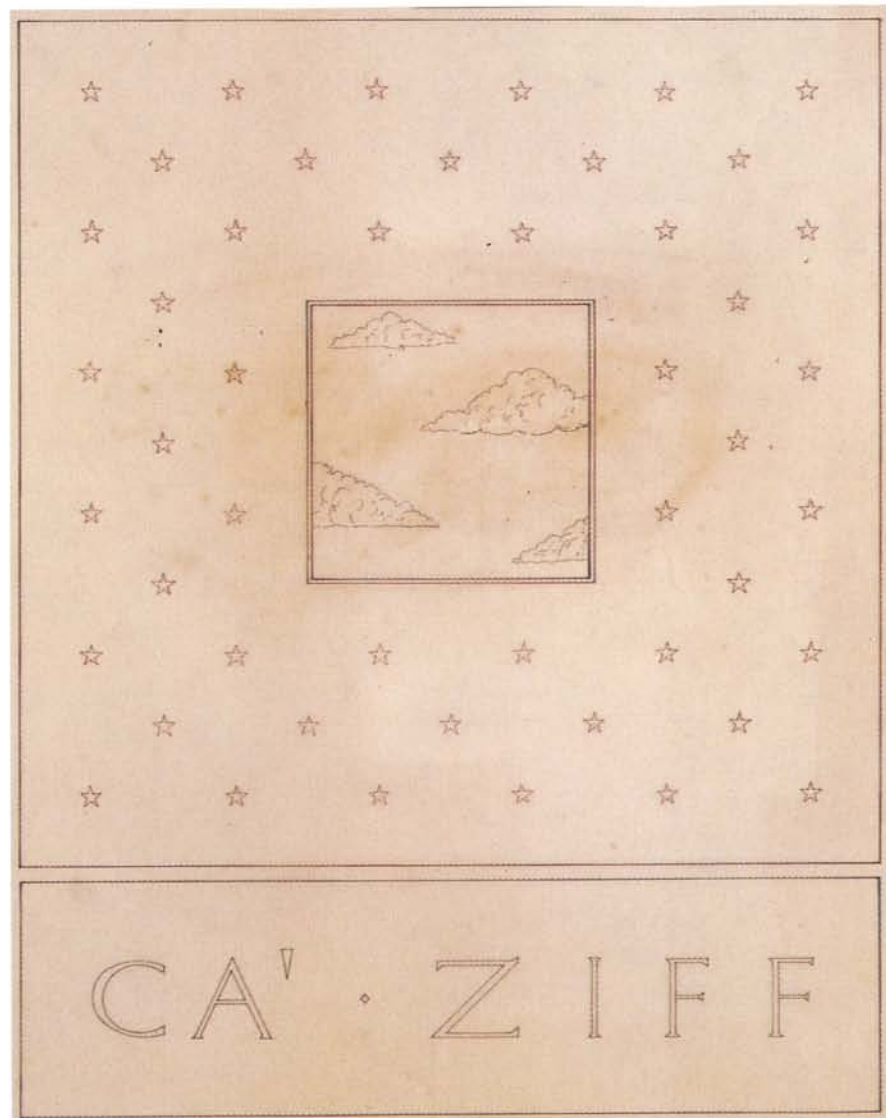


85. Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, elevation from land, 1987. Colored pencil, 34 x 22"

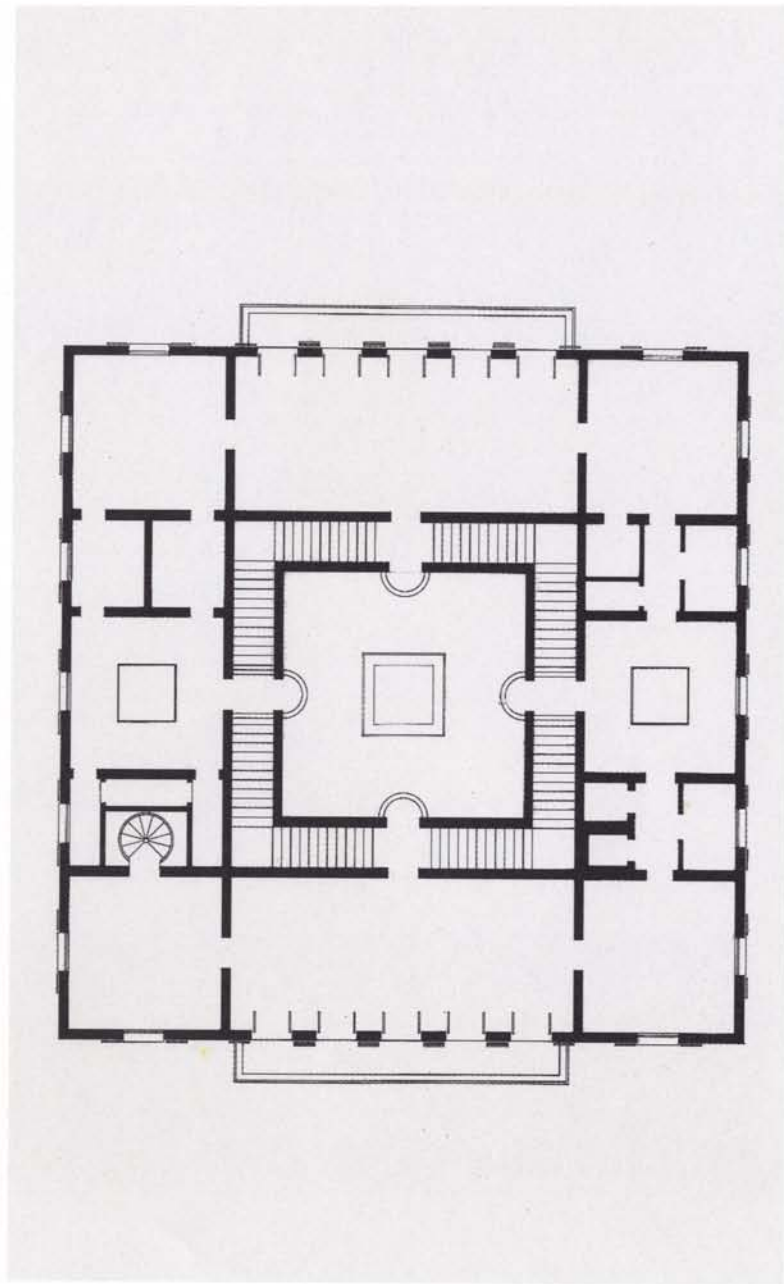
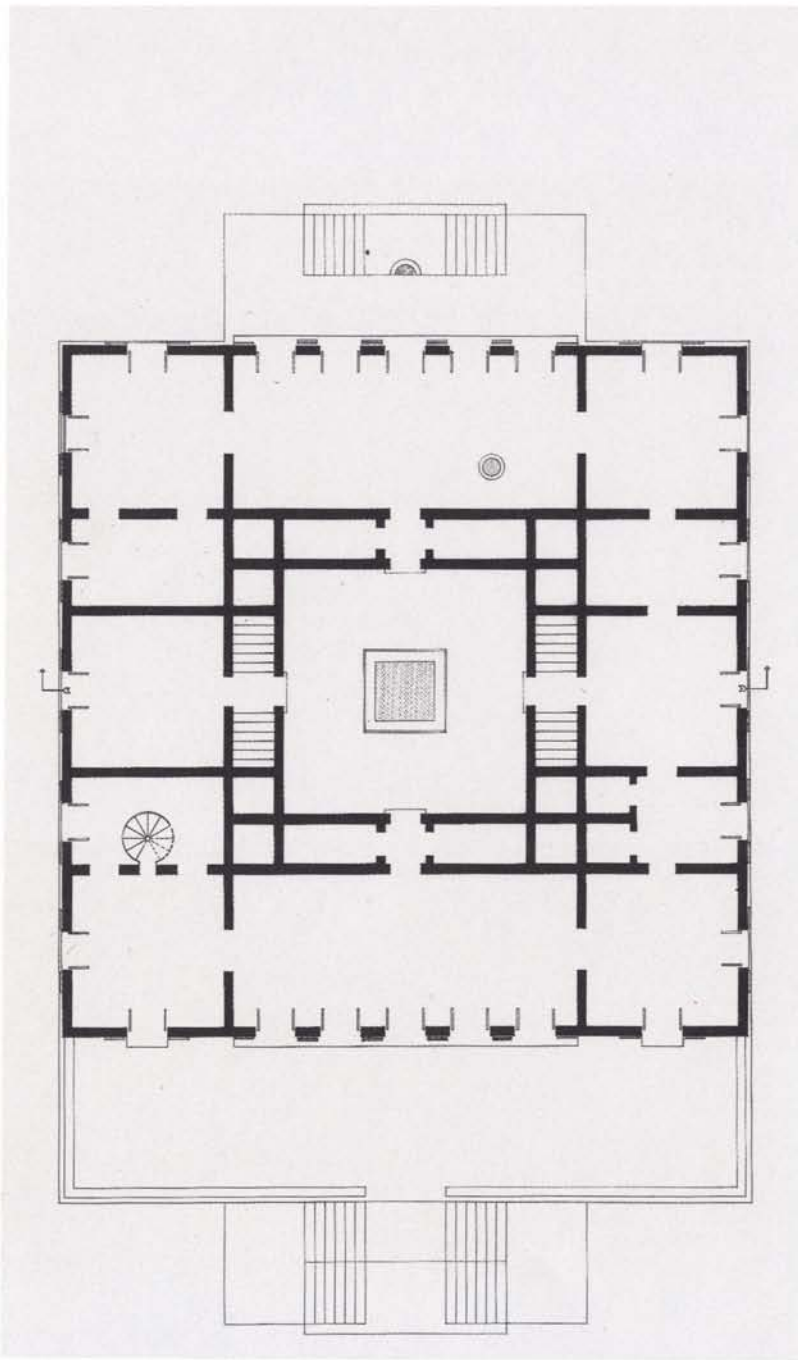




87 (left). Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, atrium floor, 1987. Colored pencil, 13 x 16"

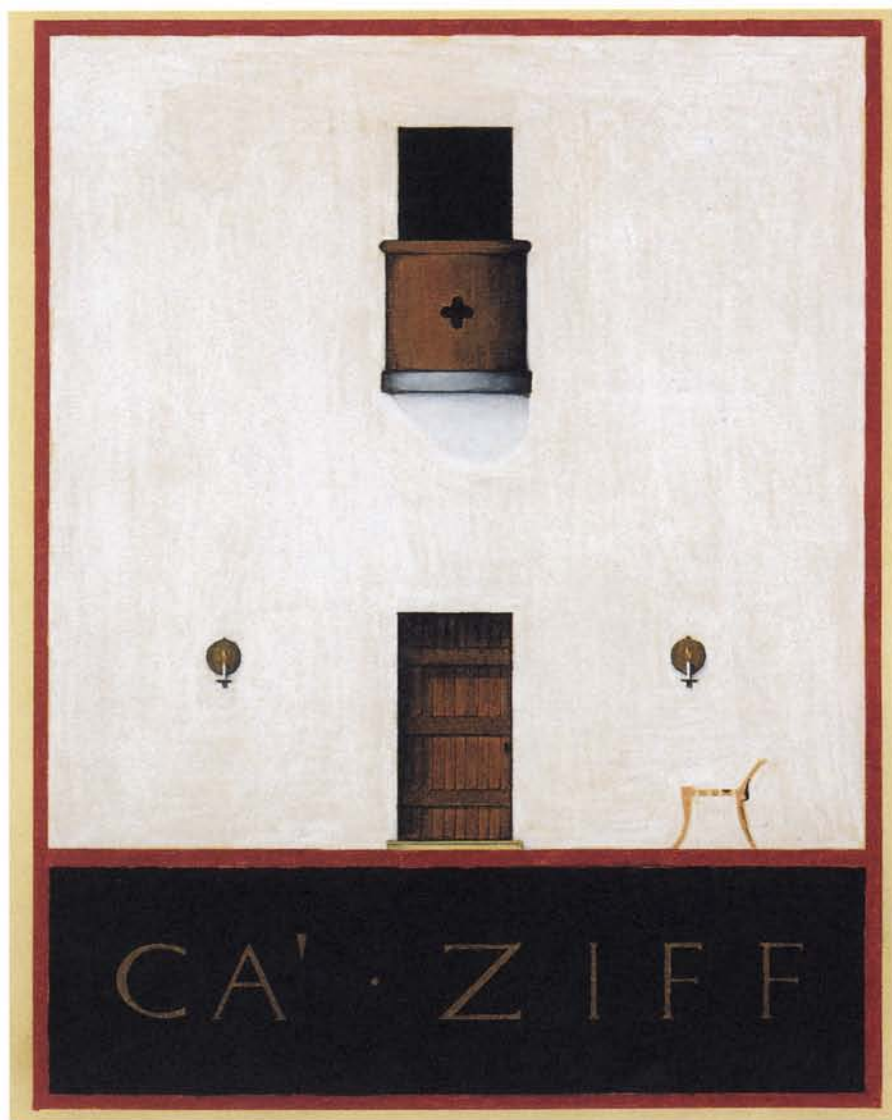


88 (right). Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, atrium ceiling, 1987. Ink, 13 x 16"

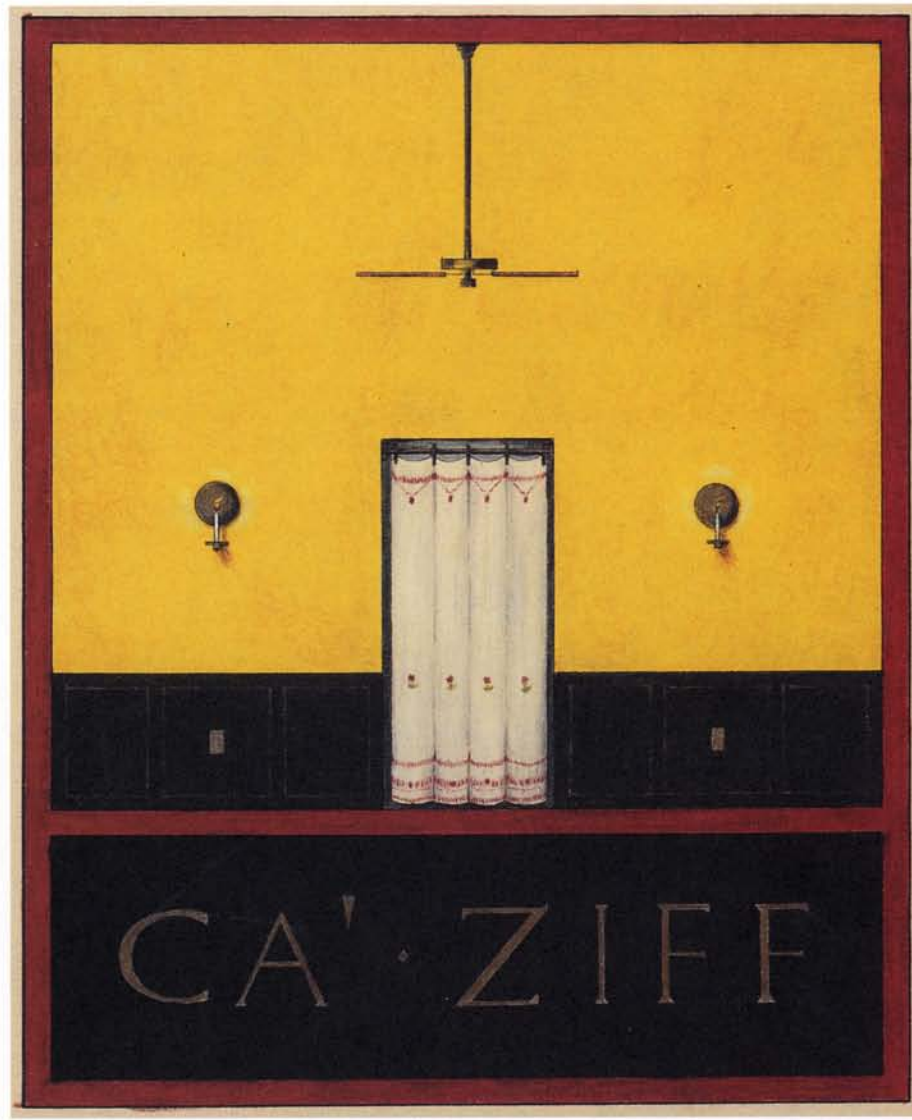


89 (left). Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, first floor plan, 1987. Ink on mylar, 24 x 36"

90 (right). Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, second floor plan, 1987. Ink on mylar, 24 x 36"



91 (left). Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, atrium elevation, 1987. Colored pencil, 13 x 16"



92 (right). Teofilo Victoria, Maria Della Guardia, Tomas Lopez-Gottardi. Ca' Ziff, Miami, Jania's drawing room, 1987. Colored pencil, 11 x 9"

